

READING	WRITING	LANGUAGE	SPEAKING	STANDARDS
<p>6 CORE NOVELS/PLAYS (1 every 6 weeks) Access Options Warehouse Titles -<i>Brown Girl Dreaming</i> (newer resource linked) -<i>The Book Thief</i> Textbook Titles -<i>Romeo and Juliet</i> (older CC resource linked) -<i>The Odyssey</i> Warehouse Titles for Humanities 9 -<i>Lord of the Flies</i> -<i>Animal Farm</i> -<i>Frankenstein</i> -<i>A Tale of Two Cities</i> Some Suggested Titles -<u>Mini-Q Titles</u> -<u>Secondary English Lending Library</u> -<u>Common Core List</u> (p.101-139) -<u>Building/Classroom Libraries</u></p> <p>NOTES: Core Novels can be Nonfiction; TeachingBooks has Novel/Author Guides; CCS and Vetted Non-CCS Novel Guides/Model Lessons are on <u>CCS 9-12 Curriculum Page</u>.</p>	<p>8 LONGER WRITINGS WITH EXPLICIT TEACHING/MENTORS (1 per month; 2-10 pages; more than one sitting) 12 SHORTER WRITINGS (1 every 3 weeks; less than 250 words; one sitting) Prompt Access -AIR-Style Stems -LDC Big Bank -AIR Released Questions -LDC 3.0 Writing Types Narrative, Argument, Informative/Explanatory Writing Workshop Springboard Writing Workbooks</p> <p>NOTES: Writing Process and Workshop Guides are on the <u>CCS 6-12 ELA Writing Strand Page</u>. Each newer novel resource contains at least 9 prompts.</p>	<p>OHIO'S LEARNING STANDARD ALIGNMENT CHART FOR LANGUAGE & LIST OF LANGUAGE STANDARD SPECIFICS</p> <p>Abbreviated List</p> <ul style="list-style-type: none"> -subject-verb agreement -use phrases/clauses for variety/effect; correct misplaced or dangling modifiers; understand various types of phrases/clauses -use complete sentences -use frequently confused words correctly/spell correctly -correct punctuation (especially semicolons/colons) -verb tense/voice consistency -no vague pronouns -word nuances/part of speech changes with word changes -vary sentence patterns -consistent style/tone -precise language/no redundancy -parallel structure -use/understand grade-level figures of speech & vocabulary 	<p>2 SPEECHES OR PRESENTATIONS (1 per semester)</p> <p>4 SCORED DISCUSSIONS OR SOCRATIC SEMINARS (1 per quarter)</p> <p>ROUTINE SPEAKING Turn and Talks, Group Collaborations, Pair Shares, Q & A, etc.</p>	<p>OHIO'S LEARNING STANDARDS 9/10 CCS STANDARDS & CLEAR LEARNING TARGETS PAGE ELA STANDARD STRANDS PAGE 10 PRINCIPLES FOR ELA POWER STANDARDS FOR AIR</p>
<p>12+ POEMS/SHORT STORIES/ EXCERPTS (can pair with a Core Text and/or use for Standardized Test Prep-at least 1 every 3 weeks) Access Options -CommonLit (CLEVER) -Mini-Qs for Literature (CLEVER) -Pearson Text -SpringBoard Reading/Writing Workbooks -<i>Progress to Success A Workbook</i> -Older CC Model Lessons on Curriculum Page</p>	<p>Digital Portfolio Requirement: Students should save their writings on their Google Drive in a specified folder and complete the student reflection at the end of the year that asks them to choose four of their writings as tools for gaging their writing ability and progress. <u>Digital Portfolio Guide</u> <u>Writing Portfolio Student Reflection</u></p>	<p>Grammar & Vocabulary:</p> <ul style="list-style-type: none"> -SpringBoard Digital (CLEVER) & Writing Workshops Workbooks -OWL Exercises -No Red Ink -Quill -Great 8 Syntax -Big 10 Devices -Device List -Essential Academic Vocabulary -Vocabulary.com -Vocab & Literacy -Roots Practice -Critical Vocab <p>NOTES: More Language Strand Items are on <u>CCS ELA Strand Resource Page</u>; VCAP has a new Grammar Course called "Structure of Writing."</p>	<p>Rubrics & Protocols:</p> <ul style="list-style-type: none"> -LDC Speaking & Listening -Socratic Seminar Template -Speech Rubric -Presentation Rubric -20 Discussion Protocols 	<p>RESOURCES CCS ELA 6-12 WEBSITE RESOURCE LIST</p>
<p>12+ SHORTER NONFICTION/ PRIMARY SOURCES (can pair with a Core Text and/or use for Standardized Test Prep, at least 1 every 3 weeks) Access Options -CommonLit (CLEVER) -Mini-Qs for Literature (CLEVER) -Pearson Text -Achieve3000 (CLEVER) -SpringBoard Reading/Writing Workbooks -<i>Progress to Success A Workbook</i> -Older CC Model Lessons on Curriculum Page</p>	<p>Rubrics:</p> <ul style="list-style-type: none"> -ODE Writing Requirements -ODE Informative Explanatory -ODE Informative Explanatory (Friendly) -ODE Argument -ODE Argument (Friendly) -LDC Narrative -LDC Informative Explanatory DOC -LDC Informative Explanatory PDF -LDC Argument DOC -LDC Argument PDF 	<p>STANDARDIZED TEST PREPARATION</p> <ul style="list-style-type: none"> -Once per week, have students interact with the skills needed to do well on Standardized Tests such as AIR, ACT, SAT, PSAT, etc. These interactions can take the form of mini-lessons, lesson integrations, or stand-alone lessons. -<u>Weekly Standardized Test Prep Thursday Lessons from 2018-19</u> -<u>Standardized Testing Page</u> <p>Prep Tools: CommonLit, SpringBoard Workbooks, <i>Progress to Success</i> Workbooks, Mini-Qs, Edulastic, ODE Test Site.</p>	<p>Access Specifics SCHOOL BOOK ROOM/ DISTRICT WAREHOUSE -Pearson Texts -Warehouse Novels</p> <p>SOUTHLAND CENTER -<u>Secondary Lending Library</u> (Email cphillips3865)</p> <p>CLEVER (https://clever.com/in/columbuscity) -CommonLit -Achieve3000 -Mini-Qs -TeachingBooks -SpringBoard Digital</p> <p>ENGLISH CHAIR -SpringBoard Close Reading & Writing Workshop Workbooks -<i>Progress to Success Level A Workbooks</i> -Mini-Q Binders</p>	<p>RESOURCES CCS ELA 6-12 WEBSITE RESOURCE LIST</p>

